

Festival
21–25 April
Exhibition
21 April–23 May
2027

Selection and fees

The curatorial team decides which works will take part at the EMAF based on the materials received, and programmes them in the individual festival sections. Artists will be informed about their selection status from mid-March via email.

All films in the *International Selection* are equal winners of the EMAF Award and will each receive prize money of 400 €. A screening fee of 250 € will be paid to films showing in the *Features* section. For the curated programmes, the screening fee is between 80 € and 250 € depending on the length of the film. The fee is 500 € for installations and expanded projects. Production costs will be paid by the festival.

The artists whose works are selected via the open call will be invited to the festival. The invitation includes a free accreditation, three nights at a hotel (and potentially longer if setting up is required) and a contribution to travel costs.

Right of use

Submitters must clarify that any third parties involved in the production agree to the work participating at the festival. They should also ensure that the right of use for the visual or text materials included with the registration does not contravene the rights of any third parties or licensing agencies.

Permission is granted for the visual or text materials included with the registration to be published in the EMAF publications, on the festival home page and for further advertising purposes. EMAF reserves the right to edit texts to this end as necessary or create its own texts accordingly.

All the films selected for the programme are also available for viewing in the EMAF video library during the festival. Copies of the works will be stored on a central server for this purpose and will have an EMAF watermark added to them. The video library is open to all EMAF attendees for individual viewing at the festival.

Dispatch and insurance

The screening prints for all film programmes must have arrived in Osnabrück by 1 April 2027.

DCPs and analogue film prints will be returned or forwarded to the address provided by the submitter following the festival. The costs for sending the print to the festival are carried by the submitter, while the costs for returning it are carried by the festival. Consignments from non-EU countries must be labelled "No Commercial Value. For Cultural Purposes Only." The total value on the pro forma invoice or return label should not exceed 10 US\$. Any customs duties or insurance costs are to be carried by the dispatcher.

The shipping of installation works is carried out in consultation with the artists or lenders. The festival carries the shipping costs.

Films are insured during the festival to a fixed value for each print. Works showing at the exhibition are insured to the value provided by the artists or lenders. No liability is taken for any potential risks during transport.

Call for Entries

We invite you to submit your current works to the sections Film (experimental films of all lengths and of any theme), Installation (installative, interactive, spatial or sculptural media art works) and Expanded (performances, live events or workshops).

Please send us your work via the EMAF registration portal. Screening copies on DVD or other physical media will not be accepted.

The call for entries will close as soon as 2,200 entries have been received, or at the latest on 15 December 2026.
There is no entry fee.

Your registration

A maximum of 2 works per artist can be registered for consideration by the festival. Only works completed in 2026 and 2027 are eligible. No premiere status is required. Works already entered for consideration at previous editions of the festival will not be reconsidered.

For the section Film: all films up to 60 minutes in length will be viewed for the *International Selection*, all films over 60 minutes for the *Features*.

Entries for the Installation section should relate to the 2027 festival theme, which will focus on the archive – as an instrument of knowledge production, a site of critical intervention, and a space for alternative visions of the future.

For the sections Installation and Expanded, a comprehensive description, tech rider, cost calculation and visual materials must be included.

If the original language of a work is not English, it must have English subtitles for the selection screening. Works without English subtitles will not be considered.

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